

STUDIO DARMANGAH

#6, Darmangah Dd-End,
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MOHAMMAD GHAZALI

CV

- 2007-9** Studied at Paris 8 University, Saint Denis, France for educations in Photography courses (without a degree)
- 2004-6** Studied at KunstHochschule, Kassel, Germany, for educations in Visual Communications Courses (without a degree) 2004 BA, Photography, Azad University, Tehran, Iran

SELECTED SOLO EXHIBITIONS

- 2024** *The Trilogy- Then...*, Ab-Anbar Gallery, London, UK
- 2022** *Mohammad Ghazali's photo group exhibition "Photographic Reflections on Being and Time series, 2014-2022"*, Ab-Anbar Gallery, Tehran, Iran
- 2021** *Persepolis: 2560-2580*, Cromwell Place, Gallery 10, London, England
- 2017** *Bad and Worse*, Ab-Anbar Gallery, Tehran, Iran
- 2016** *Dredge*, Emkan, Tehran, Iran
- 2014** *Night Is...*, Ag Galerie, Tehran, Iran
- 2013** *Tehran a little to the Right*, Assar Art Gallery, Tehran, Iran
- 2011** *Where the Heads of the Renowned Rest*, Assar Art Gallery, Tehran, Iran
- 2008** *The Red Ribbon*, Assar Art Gallery, Tehran, Iran
- 2007** *Taking Notes*, Silk Road Gallery Tehran, Iran
- 2005** *Sommer 2004*, Silk Road Gallery Tehran, Iran
- 2004** *Black Cell with Conduit*, Silk Road Gallery Tehran, Iran
- 2002** *A Forgetful Return*, Daryabeigi Art Gallery, Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2024** *Une Terre Décalée*, Curated by Sarina Basta, Paris, France
- 2023** *Uncharted Echoes*, curated by Bartomeu Mari, Ab-Anbar Gallery, London, UK
- 2018** *Only the morning bird treasures the fower garden*, Co-curated by artist Mehraneh Atashi and Sohrab Mohebbi at Redcat Gallery, Los Angeles, CA, USA
- 2018** *Re-set*, Curated by Behzad Nejadghanbar at Tête Gallery, Berlin, Germany
- 2018** *A WINDOW ON TO CONTEMPORARY IRANIAN PHOTOGRAPHY: GENESIS OF A LATENT VISION*, Coordinator: Germana Rivi, Curators: Mehrdad Nadjmabadi, Reza Sheikh, FOTOGRAFIA EUROPEA, Reggio Emilia, Italy
- 2018** *An Art Collection Called "Place"*, Emrooz Gallery, Isfahan, Iran
- 2017** A group exhibition, Emkan, Tehran, Iran
- 2017** *Queit* at Barbara Seiler Gallery, Curated by Samuel Leuenberger, zürich, Swiss
- 2017** *Limited Access 7*, New Media Society at Aran Projects Gallery, Tehran, Iran

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- 2016 *Extension. IR. tehran*, Capital in CAPITAL letters, Triumph Gallery, curated by Homayoun Sirizi, Moscow, Russia
- 2015 *Crisis of History #3 - Beyond History*, curated by Robert Kluiver and Elham Puryamehr, Framer Framed, Amsterdam, The Netherlands
- 2014 *Contemporary Iranian Photography*, California State University, L.A., USA
- 2013 *Untitled*, Assar Gallery's represented artists, Assar Art Gallery, Tehran, Iran
- 2012 A group exhibition by Assar Art Gallery's represented artists, Assar Art Gallery, Tehran, Iran
- 2012 *Color of Love*, A group exhibition by Assar Art Gallery's represented artists, Assar Art Gallery, Tehran, Iran
- 2010 *13x18 Portraits*, Etemad Gallery, Tehran, Iran
- 2009 *Revealing Truths: Contemporary Iranian Art Photography*, Sultan Gallery, Kuwait
- 2009 *101: Oil and its Aftermath*, Assar Art Gallery, Tehran, Iran
- 2008 *Closed Doors, Eyes Shut*, Niavaran Artistic Creations Foundation, Tehran, Iran
- 2007 *Untitled (slide show)*, Silk Road Gallery, Tehran, Iran
- 2006-8 *Ey Iran! Contemporary Iranian Photography*, Australia
- 2006 *If There Were Water (slide show)*, Iranian Artists' Forum, Tehran, Iran
- 2004 *Self Portraits*, Silk Road Gallery, Tehran, Iran
- 2004 *Iranian Springs*, FNAC, Paris, France

BIENNIALS / FESTIVALS / ART FAIRS

- 2018 Artissima Art Fair, Ab-Anbar booth, Torino, Italy
- 2015 Unseen Photo Fair, Ag Galerie booth, Amsterdam, The Netherlands
- 2015 Paris Photo LA, Ag Galerie booth, Los Angeles, USA
- 2013 Contemporary Istanbul, Assar Art Gallery booth, Istanbul, Turkey
- 2012 Art Moscow, Moscow, Russia
- 2010 Contemporary Istanbul, Assar Art Gallery booth, Istanbul, Turkey
- 2009 Paris Photo, Assar Art Gallery booth, Paris, France
- 2007 ULIS FotoFest, Istanbul, Turkey
- 2006 The 10th Biennial of Photography, Saba Cultural Center, Tehran, Iran
- 2004 Paris Photo, Silk Road Gallery booth, Paris, France
- 2004 3rd New Art Exhibition, Tehran University, Tehran, Iran
- 2004 The 9th Biennial of Photography, Saba Cultural Center, Tehran, Iran

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TUTORIALS / CURATORIAL

- 2018 Ich Kann Nicht Nichtschön Sein, A group exhibition at Museum der Universität Tübingen (MUT) Curated by Mohammad Ghazali, Tübingen, Germany
2018 Provided a workshop at Eberhard Karls Universität Tübingen, Tübingen, Germany

AWARDS / COLLECTIONS

- 2004 First Place Prize, The Ninth Biennial of Photography (a 3-months research opportunity at Cite International des Arts, Paris, France)
2004 Self-Portrait, Permanent collection, Tehran Museum of Contemporary Art
2004 Black Cell with Conduit, Permanent collection, Tehran Museum of Contemporary Art

RESIDENCY

- 2004 3-months research opportunity at Cite International des Arts, Paris, France

SELECTED PUBLICATIONS

- 2018 Ich Kann Nicht Nichtschön Sein, Invited Artist of the University of Tübingen, Mohammad Ghazali, Workshop Summer 2018
2018 The Artist as a Tourist, Invited artist an der Universität Tübingen
2017 Stimmen Aus Teheran, Interviews Zur Zeitgenössischen Kunst by Hannah Jacobi, Edition Faust, Germany
2017 Contemporary Iranian Photography, Five Perspectives, Edited by Abbas Daneshvari, Mazda Publishers, Costa Mesa, California
2016 IL GRANDE IRAN by Giuseppe Acconcia, Exorma Edizioni, Presso Arti Grafiche CDC, Città di Castello, Perugia
2015 Contemporary Iranian Art, Roots and New Perspectives by Hamid Keshmirshekan, Nazar Publication, Tehran, Iran
2014 Landscape Stories
2014 Amazingly Original, Contemporary Iranian Art At Crossroads by Abbas Daneshvari, Mazda Publishers, Costa Mesa, California, USA
2011 Variatio magazine
2011 Eye No.34, Mahriz Publications, Tehran
2011 LA Photographie Iranienne, (Avec Ghabaian Anahita, Nadjamabai Mehrdad), Paris: Silkroad Gallery et Loco
2005 Private Magazine, Italy